Special Report on the College -- Civil Rights Commission Report -- Next Week in the Campus

Since 1905

The Middlebury Campus

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Next Week's *Campus*

A broad and analytical look at the College will be a principal part of next week's **Campus**. The Student Senate and student government generally, fraternities and sororities, the College's land holdings and off-campus living will be covered in the **Campus** report — along with BOG, ROTC, SEPC and CDC — and the future of sports.

The next issue will include also an analysis of the report of the President's Commission on Civil Rights and Middlebury, formed last year after the death of Martin Luther King. President Armstrong will receive the report tomorrow.

The large format of today's **Campus** is presented in the experimental spirit of the Winter Term. It is one of several temporary innovations which the **Campus** will introduce from time to time.

Religion Conference

Emphasizing sociology over theology, the 16th annual Middlebury Religion Conference will offer two lectures and a panel discussion on black power, Jan. 30 and 31.

Charles Eric Lincoln, a sociologist and theologian at Union Theological Seminary, will deliver lectures entitled "The New Black in Search of Self" and "The Abuse of Social Power."

The Religion Conference chairman, Jack Silberman, said the emphasis on sociology reflects an aim of making the conference relevant to modern society. Until this year, he said, the conference has been mostly academic and theological.

Lincoln is the author of **Black Muslins in America, My Face Is Black** and **The Negro Pilgrimage in America**. He represented the State Department at the International Seminar on the American Negro Freedom Movement held in Paris.

[Schedule]

RELIGION CONFERENCE SCHEDULE
"Aspects of the Black Revolution"

THURSDAY, Jan. 30:
2 p.m. in Dana Auditorium: "The New Blacks in Search of a Self." Discussion following in Proctor Lounge.
8 p.m. in Dana Auditorium: Panel Discussion.
FRIDAY, Jan. 31:
2 p.m. in Dana Auditorium: "The Abuses of Social Power." Discussion following in Proctor Lounge.

Mobe Probe

A student-run, non-accredited course in the problems of modern American society is planned by the Mobilization for Peace for the upcoming semester.

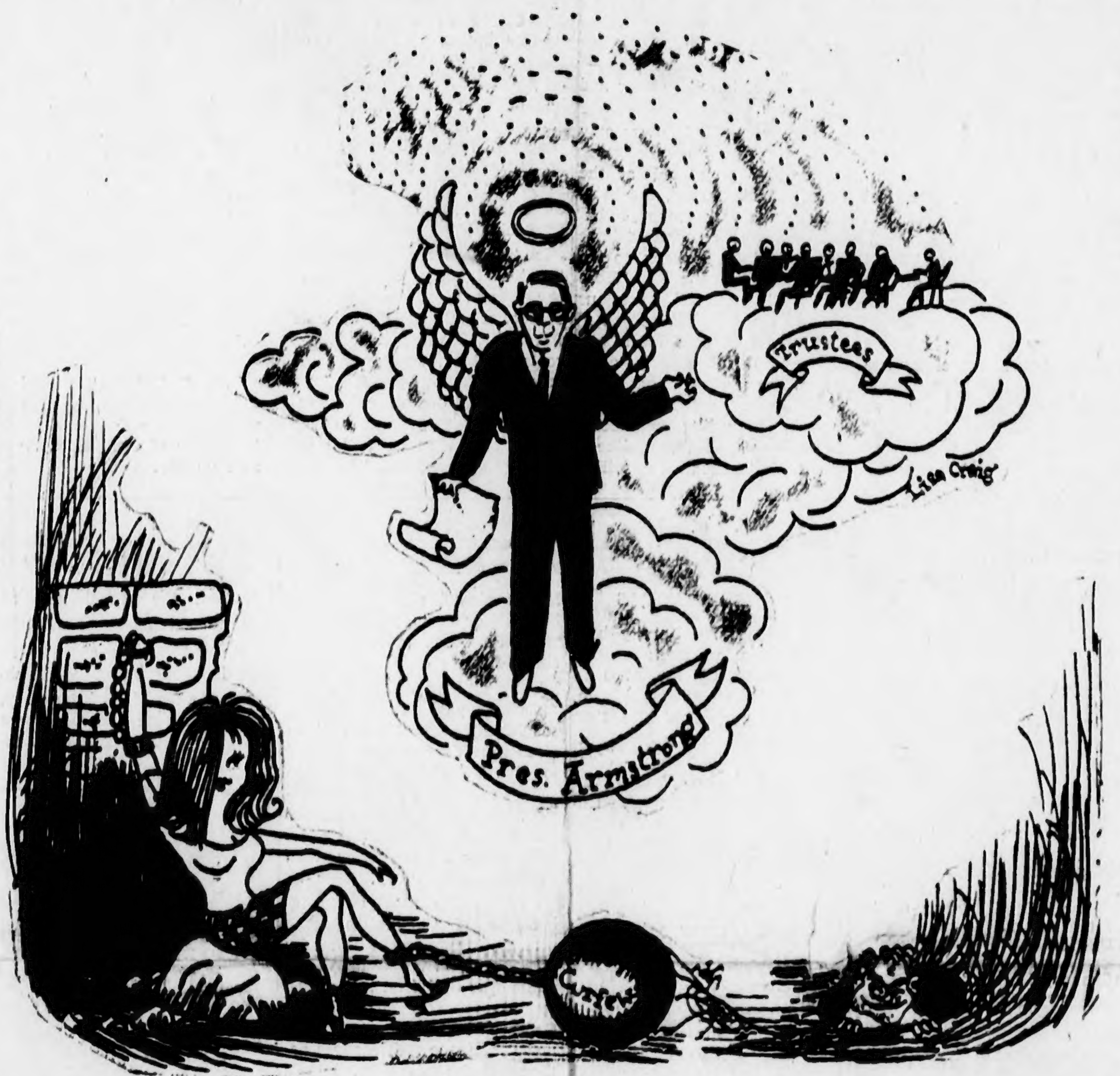
The course is an attempt "to give the student an overview of the magnitude of unrest in America today," according to Dave Gardner, acting chairman of Mobilization. Gardner initiated the course with David Frank and Catherine Strong.

Causes and effects of social disorder will be explored using as examples the Chicago Democratic Convention, the New York school crisis, the Newark riots and the Columbia University rebellion.

Middlebury's attempt to "educate students to be human beings (is) . . . largely through a study of the past," Gardner maintained. "All too often, however, the student is left baffled about his precise role and direct involvement" in problems of contemporary society. The course is designed "to teach studnts to employ their 'humanity' in responding to and solving these problems."

A tentative plan for the course calls for two lecture-discussions led by faculty members of various departments and an open third period for more discussion, films or outside lecturers.

Curfew For Next Term Abolished; Trustees May Relax Social Reins



Our Deliverer?

Curfews have been eliminated for women after the first semester of the freshman year. The resolution was passed unanimously by the College Council Friday after being approved in the Senate, again with no opposition.

President James I. Armstrong commented on the legislation that by bringing such legislation to their attention we may "suggest to the Trustees that we of the community can take care of ourselves."

The new curfew ruling will go into effect as soon as possible at the discretion of the Dean of Women's office. There is a problem as yet unsolved with lock-up of the dormitories at night. It is impractical to issue dorm keys to all girls, and a lock system which responds to the insertion of a card, similar to that used at the Democratic Convention, is still not operable here.

Another resolution granting freshman driving privileges for the full year was also passed unanimously both in the Senate and College Council. The ruling will go into effect as soon as parking areas can be designated.

Dean of the College Dennis O'Brien explained that there should be a slight increase in cost to be paid by drivers. He added that a statement of costs necessitating an increase in fees would be published well before hand.

College Hikes Tuition Fees By 18,322%

Tuition has gone up 18,322 percent.

In 1809 students paid $12 for one school year ($15 for seniors who enjoyed the extra privilege of attending the philosophical lectures).

One hundred and sixty years later tuition stands at $2,200 — an increase of $200 over last year.

Together with other fee increases the total addition to the bill comes to $300.

The annual board fee will be increased by $50. There will be a new fee of approximately $50 to pay for services required for the new dormitories and social and eating units. This last fee will be part of a new general fee incorporating several present fees including the medical fee and student activity fee.

Costs for next year break down as follows:

Tuition — $2,200
Room — $500
Board — $650
General Fee — $150

Besides the factor of general inflation one major expense necessitating an increase in the bill is the rising cost of faculty salaries.

The new science complex and the music and art building represent a second major expense to be covered. Room and Board fees have been increased to pay partially for the new student dormitories and societies. The new expanded infirmary facilities also necessitate an increase in the medical fee.

Football Team Grievance

By STEVE THOMAS

Football players discontented with last year's performance met Tuesday night to petition the administration for a redress of grievances.

In an interview held last Monday, two "leaders" of the protest listed their grievances as: a lack of lights for late fall practices, lack of a practice field, poor living conditions on road trips, lack of a full-time recruiter, a need for more specialized coaching, the playing of freshmen over more qualified sophomores and juniors, lack of better practice equipment (sleds), and a dearth of funds appropriated for football.

They specified that for two road trips there were not sufficient funds to stay in motels. Last year, by contrast, they stayed in a motel for the UVM game, even though it was a home game.

In an interview with President Armstrong two weeks ago he flatly denied that there had been any cuts in the athletic department's budget. They were granted a $7,000 increase instead of the $12,000 asked for, Armstrong said.

If you are interested in working for YOU, write or call Dale DeLetis, instructor in English, at Munroe 2 (phone 7061) or Starr Hall (7796). In writing, include your name, campus mailing address, phone number and time available for an interview before Sunday.

Variety Show Features 9 Acts

Middlebury's annual Variety Show, Monday, featured nine acts as well as a performance by the Dixie Peach. Charlie Frank was master of ceremonies.

Based on an audience vote, the first prize of fifty dollars was awarded to The Olde Squeaky String Stretchers (Art Bryan and Craig Morris), an old time country music duo. The second prize of $25 went to a soloist folksinger, Jean Rawson. The Deltones, a soul quartet, was voted the third best group.

Performances were also given by Ellen Donkin, Marcia Mungenast, Pete and Gar (Peter Aspinwall and Gar Miller), Chris Rudkin and Jim Douglas, Puff and Dale, and Anne Yerpe.

Concert — Film Series Presents The New York Chamber Soloists, Wright Theater January 27, Monday at 8:15 p.m. I. D. Cards

YOU Plans a Second Summer of Activity For 25 Boys From a New Haven Ghetto

YOU — Youth's Opportunity for Understanding — will conduct its second summer of activities for inner-city boys with a greater emphasis on academic skills and with an increased enrollment totalling 25.

About 10 boys who were here last summer and 15 others will comprise the interracial group of 11-year-olds. All are from the Hill section of New Haven, Conn., described as "the worst ghetto area in New Haven."

Twenty Middlebury students and faculty members will staff the program, administered by Dale DeLetis, instructor in English.

Special Consultant

In addition, a consultant in urban education, Richard McCauley, will serve as program director, train the Middlebury personnel and spend three of the YOU program's six weeks here. McCauley is special projects director of the Prince Street School in New Haven.

The 20 staff members will be screened and trained by McCauley through weekend workshops beginning in February both in New Haven and Middlebury. The workshops will culminate in a 10-day work session in Middlebury in June.

This summer's program will be divided into four overlapping areas: academic, group physical and family.

Academic Area

The academic area, which is to receive the greatest emphasis of the four areas, will include individual tutorials, group and individual application and work in reading skills.

Reading skills will be the focus, since poor reading ability is the greatest weakness of the inner-city child in school.

Group and individual activities are anticipated to stimulate "interest and proficiency" in reading. Making a scrapbook, for example, will aid reading and writing ability while touching on other interests like photography. The scrapbook is designed to be a tangible goal for the boys.

An academic area staff of six Middlebury persons will plan classes with other areas in creative dramatics, science, music, art and arts and crafts.

Group and Physical Area

Group area activities are aimed "to help the boys learn to work together and express themselves in a group of their peers."

According to a YOU plan, the five staff members will conduct field trips to a lumber mill, dairy plant, factory and an airport. The staff will conduct some of the classes in art, science, music, crafts, drama and certain parts of the scrapbook project.

Swimming, gymnastics, baseball and basketball will be among group activities in the physical area. The area will emphasize specific skills such as manual dexterity and eye-hand coordination. The five staff members in this area will seek to "enhance the boys' confidence and skills."

Family Area

Citing discipline as "the largest single problem in the program last summer," the YOU plan suggests a family area staffed by four Middlebury persons and supervised by a specialist from New Haven.

The "emotional and psychological make-up of 11 year-old inner-city boys" will be the staff's first item of concern. Then they will examine "problems created by the specific environment from which these boys come" and finally seek methods to deal with both the emotion and environment.

Last year's YOU program enrolled 20 12-year-old boys from New Haven for a month of informal class sessions and recreational activities. Thirteen students, two faculty members and a professional director staffed the program.

College Funds For YOU

College financial support for this summer's YOU program will be a recommendation of President Armstrong's Civil Rights Commission, the Commission chairman, Dennis O'-Brien, revealed Monday to the **Campus**. O'Brien would not state the amount of aid recommended.

However, YOU sources — although they have not seen the Commission report — hope that the aid will be as much as last year's support from the College. At that time, the College gave YOU $2,500 toward the total budget of $7,000. The budget this year, YOU sources said, is expected to double last year's.

Rulings On Fraternities May Follow

Three Sororities Are Uncertain About Anti-Discrimination Ruling

Three of Middlebury's five sororities may not be able to comply with the Student Senate's anti-discrimination resolution within the proposed two-year deadline, the sorority presidents fear. The presidents of Delta Delta Delta, Sigma Kappa and Phi Beta Phi expressed their doubts in a **Campus** interview.

The remaining two sororities — Alpha Xi Alpha and Kappa Kappa Gamma — can comply immediately, their presidents said.

Difficulty Foreseen

Judith Stine of Delta Delta Delta said that should the resolution be put into effect her sorority "would have trouble complying in two years."

Constance Coffin of Sigma Kappa also said that "the time limit would be a problem. Two years seems like a long time to us here at Middlebury," she commented, "but to the national which is a hundred years old it is a short time."

Anne Harris of Pi Beta Phi said that she realized that the proposition was drawn up to help sororities to change but that it actually would not. "The nationals just resent being pressured from the outside," she concluded.

Sorority Presidents would make no prediction about what would happen should a sorority fail to comply with the guidelines in the required two years. The general opinion was that two years is too far in the future to say whether national chapter might go local or dissolve altogether.

Lynne Ensinger, President of Alpha Zi Alpha, the only local sorority at Middlebury, and Linda Eakeley, acting president of Kappa Kappa Gamma both said that their sororities could comply with the resolution immediately. Miss Eakley commented that "if sororities cannot meet these demands then they shouldn't exist."

Fraternity Legislation

All sorority Presidents approved of the College Council's position that equivalent legislation must be enacted for fraternities. Dean of the College Dennis O'-Brien commenting on this at the meeting Friday said that he supported the Senate's legislation "but would not want to approve it formally until fraternities are included. Special interest legislation is very bad legislation," he said. The resolution has thus been sent back to the Senate for reconsideration.

Several sorority heads took the problem one step further. Judith Stine of Delta Delta Delta said that all campus organizations with specific and discriminating admissions policies should be subject to the same requirements. She cited the national honor societies as such organizations. Anne Harris of Pi Beta Phi pointed out that Sky Line candidates must win the unanimous vote of the members to be admitted.

There was some question voiced as to whether the Student Senate has the right to legislate for sororities. Lynne Ensinger of Alpha Xi Alpha, although she supported the intent of the resolution said, "that she wonders why the Student Senate feels that it can regulate sororities." Connie Coffin of Sigma Kappa said that "in so much as we use the name of the college they can pass legislation for sororities."

Support in Spirit

Although all five sorority Presidents supported the resolution at least in spirit there were several objections to the document as it now stands. Some said that it was awkwardly worded and generally unclear. Miss Coffin wondered why the arbitrary figure of 7-8 was picked as the maximum proportion of votes by members required for acceptance of new members. She said that it would be better if the reason for the guideline were stated clearly and then acted on by each sorority.

Roots Of Rock: Music From Lil Brown

Music from Lil Brown; by Africa; Ode Records Z1244010.

By **RICK SHAINE**

As in "Music From Big Pink," "Lil Brown" is the house where the music on the album was conceived. "Lil Brown" as pictured on the front cover is an old brown shack drenched by the Southern California sun; on its left side it's surrounded by dusty bushes and faded lawn; a fence on its right side shuts it off from all by the lowest branches of a lush palm tree.

Turning to the insides of the cover, one is faced by the five creators of the music who call themselves "Africa." They are five black men wearing California printed shirts, white turtle necks, white ducks, medallions, cuff-links. They wouldn't look at home in Harlem or North Hartford. Their skin gleams from being outdoors in the sun.

On the other half of the inside is a group portrait of "Africa" and their next of kin. A lot of the women look Mexican with their red-tinted hair and bright clothes. Two of the kids are almost naked — the weather's so damned nice. There's only one person over thirty in the group. He's an old man who looks blind and is wearing a new version of the suspenders he might have worn once in Mississippi.

All this is a clue to the nature of "Lil Brown" because it gives you a sense of the roots and dynamic influences which mesh whenever "Africa" gets together to play in their brown shack.

You listen to the music and you can hear the odysseys of many Americans. Up the highway from Oxford, Miss. to Chicago or New York, North from Oklahoma or West from Iowas, to the promise of California. The greyhound bus stations of America are the places where you feel the pulse of the nation.

And if you're not physically part of this traveling mass, you can still feel part of it by moving the needle on your radio up and down the dial late at night

—Wheeling, West Virginia, I can heal you brother, Coca-Cola refresca mejor, the happening sound of. . .. The Grand Old Opry, this evening there will be a meeting of, Come-on Aretha, Come-on.

Recently there has been a trend in which pop groups have tried to capture all the different forms of pop music (each appealing to a different social group) and combine them in a unified musical medley. The Beatles have tried to do this in their new album and (although the album is satisfying in most respects) they have failed to capture the varying streams of pop music of the past 20 years simply because they are not American (and most pop music has been centered in this country). Blood, Sweat and Tears, in their new album have superbly solved the problem with songs in which they play the melodies, in many different idioms, alternating Rock, Jazz, Latin, Show Music — to create a total popular approach to a melody.

One suspects, however, that it is groups like 'Africa," which will be most successful in portraying the diversity of America, for they have seemingly made the odyssey and been marked by it. They don't have to arrange a compendium of pop music; they are living it, and you can hear strains of many different life styles in their voices and instruments.

"Africa's" first two songs are both versions of popular hits in white America. No one could have eaten in a downtown luncheonette and missed "Paint It Black" and "Light My Fire." They are still nice songs to hear on a "Golden Oldies Show," but I can distinctly remember cringing at the first notes of each after a month of prime time playing on the radio.

Evidently, however, when "Africa" heard these songs in their travels, they weren't content to hold on until the music started grating. Instead they would take something from the Doors and something from the Rolling Stones and go back to their shack (hopefully it's a little bigger than it looks), drink some Jim Beam or Hams Beer, grab a couple of guitars, a bass, bongoes, and a few tin cans, and fool around with the tunes until they had something. Listening to the record, you feel like you might be squeezed in there with them.

"Africa's" rendition of "Paint It Black" has a few of the sounds of the African continent in it: the hollow sound of the bongoes sets the rhythm, voices in unison hum the melody and chant 'paint it black," occasionally someone shrieks like an exotic bird. But none of it is very serious, and when they yell "Pizza!" halfway through the song, you know that you are free to let your mind travel down Bellflower Blvd. rather than the Niger. Exclamations in Spanish recreate the Tacos Stands and the migrant workers looking for something to do on their day off. The calypso rhythms mimic the sway of a cruisin' '57 Chevy — the hoots might be imploring a fine looking girl to follow you down to the beach. The location, with a few alterations, could be Greenport, Long Island or Weathersfield, Conn.

After playing with two popular hits, "Africa," seemingly, wants to go back in time — back down the highway to Amarillo and east to Missippi. "Here I stand" marks the beginning of that journey. It sounds like early Platters — circa 1954 (the year Alan Freed came to WINS). Like most pre-'57 Rock n' Roll, "Here I Stand" has a very high male falsetto voice carrying the melody above a chorus echoing his words and harmonizing below the melody; an incredibly low voice offers the base line — "bum, bum, bum" — over and over again.

One suspects that it was only in the very early days of Rock that sales were aimed at the Negro, working class, market—even though rock groups, financed by record companies, have always had to go back to the ghetto for inspiration. In "Here I Stand," "Africa" takes us back to the days when Rock n' Roll was not watered down (supposedly) to suit middle class tastes. The music does not sound like it was mulled over for days by recording engineers; the guitar doesn't sound like a 'Gretch." "Africa" is telling us something about the way men can joke around with each other to ease their pain; the joke does not necessarily involve precision or shiny new equipment.

The two songs written by members of "Africa" (the Pipkin Brothers), "Widow" and "Savin' All My Love," are conglomenations of sounds which have influenced Rock since the early '50s. "Widow" has the soul singing of the big cities, the spiritual choruses of rural churches, and the beat from south of di border. "Savin' All My Love" has the mushiness of teen love and calypso rhythm.

The best summary for "Music From Lil Brown," is "Africa's" own medley of "Louie, Louie" and "Ode to Billie Joe." The choice of songs for the medley creates the image of the greasy, city-born Kingsmen meeting some moonshine-sipping hill-billies in a no-man's-land; since the tale is sung by five Blacks who have obviously been around, we have all the necessary components to symbolize the catagorical jumble now called Rock.

In "Music from Lil Brown," "Africa" takes us on a tour of the roots of Rock — and in the course, reveals the diversity of America. If we ponder these roots too long, we only become ensnared in a labyrinth of absurdity. Just before this happens, it is time for us to find the lil brown shack and start to laugh — along with "Africa."

To The Editor

Leader Reader

To the Editor:

I wish to compliment the **Campus** on the excellent taste and originality displayed by it in its last issue of January 16, 1969. It isn't often that the **Campus** distributes pin-up girls as striking or as stricken as this one, who, despite the original and unusual outfit, we all recognized as the **Campus's** own Miss Shrubsole, voluptuously attired in one of her native costumes.

Surely, we all owe the **Campus** a debt of gratitude for this fine example of photographic genius. No doubt Miss Shrubsole had seized the opportunity to move us to "support our boys," and I for one plan to place this pin-up in the location where it will best move all of us to action — the bathroom.

Kenan Baldridge

The News Editor Replies:

We hope that Mr. Baldridge derives satisfaction from his activities in the bathroom. We regret that he, as a campus leader on ROTC scholarship, was not accorded the pictorial recognition that his department recently bestowed on so many of its "Distinguished Military Students" in its recent 'publication.'

"The End of Conventional Christianity" will be the winter lecture delivered by Instructor of Religion Cyriac Pulapilly.

Icemen Snap Loss String Trounce Bowdoin, 5 - 3

Rick Kelly picked up the puck at the blueline, and raced towards the cage. He circled it, came out near the center, shot, picked up his own rebound, shot again. The goalie never moved as the puck sped past him. He had been partially screened, but that did not matter. It was the winning goal, the one that assured the Panthers of their solid 5-3 victory over Bowdoin.

Peter Montori declared before the game: "We've got to win! One win. That's all we need. Then we'll start rolling. I think we're going to." He said that after a very discouraging Norwich game, one which they lost 5-4. For three periods last Wednesday they controlled the game. Peter said they controlled the puck well, keeping it in Norwich's zone most of the time. The Panthers were breaking out easily, and they outshot Norwich something like 50-20. The problem was that Norwich got some lucky fluke goals.

Wendy was not overly depressed by the outcome. The team had scored four goals, and had definitely dominated the game. The future was looking much brighter. Then came the big Bowdoin match. The Panthers were 2-8, and if they wanted a winning season they had to start winning. Bowdoin must have under-rated Middlebury, but they should have realized the Panthers were not fooling around when Larry Dixon banged in a Norton rebound at 2:50 of the first period. It was the beginning of a great game not only for Dixon, but for the whole club.

Soon after Dixon's score, Boothroyd picked the puck out of confusion and set a backhander by the goaler. Still another goal came in the first period. Dixon got the puck to Valby, who knocked it by Bowdoin's point man, and went in to score the third. At the time Middlebury was two men down. Later in the period they got a little lax, and a Bowdoin forechecker swept the puck off a Panther as he was breaking out, and went in alone to beat Digger.

In the second period Kelly scored the winner, though afterwards Bowdoin got another breakaway on Digger to tally their second. In the third, Bowdoin got another semi-breakaway, and the wing shot it past Digger who had come way out to cut down the angle. That happened after Boothroyd got his second of the night, a play highlighted by the brilliant work of John Tuohy, who sat on the goalie, allowing Boothroyd to shoot into an open net.

So the Panthers demolished a strong Bowdoin team. They worked hard to get that victory, and the club was deservedly elated afterwards. Montori commented: "They were a good team, but we bottled them up. The whole team was great on defense! This is the first win, and we're going to get more." Much of the offense centers around freshman Dave Norton, and Gary Valby, each of whom have seventeen points, and the offensive play of Dixon. He's only playing six games now, but he's back where he left off last season on the Freshman team. Maybe it's his home-curved stick.

Since 1905

The Middlebury Campus

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Dick Bittman, Editor-in-Chief

Peter Delman, Managing Editor

Jim LaChance, Business Manager

Breen's Bush League

The basketball and hockey seasons are both finally underway and the basketball race looks a little closer than preseason predictions, though Zeta Psi is still the team to beat.

The defending champions dispatched a mediocre PKT squad in their first effort 55-20, with John Stevenson being held to six points. However, Zete uses nine players equally with a lot of substitution and Ken Bergstrom, who was high with twelve, combines with Ed Lord to make a tough rebounding team, and that is where their real strength lies.

Two other teams could pose a real threat to Zete if they get rolling. First is perennial threat DU, who beat a faculty team of dubious quality 45 - 25 last week, with Bergman, Freshman, and Metayer all bagging 10 points each. Equally strong could be DTO, who manhandled a poor Chi Psi team 56-28, after being upset in their maiden effort by Theta Chi, a team that is taking intramurals a little more seriously these days.

John Mallouk and Lee Jones, who had 18 and 15 points respectively against Chi Psi, could make things hot for Zete. In other action last week, KDR manhandled a group of well-intentioned Hepburn freshmen 45-19 as Ed Yunck dropped in 18 for the winners.

DU still reigns supreme in hockey and they still have not had a goal scored on them, as the pre-season prediction promised. The only strong team DU has met so far is Sig Ep and the score there was 3-0.

Bo Wheeler, Gus Taylor, and Dave Bahnson are the third, fourth and fifth high scorers of the year to this point, and they have quite easily beaten all other opponents so far. ASP, which seems to take hockey more seriously than the varsity at times, whipped the frosh 8-1 behind a Keith Conners hattrick and handled Chi Psi very well in a convincing 4-2 victory with Freddy Batten and Conners supporting goalie Eric Anderson on the ice.

Chi Psi, the team "Red" Kelly has picked as the best bet to score on DU, boasts the two leading scorers of the season in Rick Morris and Andy Power. Power had five goals and an assist in a 6-2 win over PKT.

But it is tough to pick a second top contender at this point, for while Chi Psi has lost to Slug, ASP (which is actually Slug in disguise) was upset by a fairly strong DKE squad in their first game.

The hockey standings to date read:

GREEK SCHOLARSHIP

Two Greek students may come to Middlebury each year as a result of a new endowment granted to the College.

Midd. Beats St. Mike's

By STEVE THOMAS

The Middlebury Varsity basketball team last week dumped St. Michael's College 60-59 in action at Memorial Field House. The victory marked the first time that Middlebury has beaten St. Mike's in twenty - eight attempts and evened the Panther's record at 2-2 against in-State competition. It also raised their record against all opponents to an amazing 5-6. Riding a three game winning streak, the longest in God knows how many years, the hoopsters have taken a quiet week of practicing in preparation for the Coast Guard Academy this Friday night at home.

Top scorer for the Panthers was "Big" Gene Oliver with 23 points and 14 rebounds. Second high scorer was Freshman John McLain, followed by Jon Torrant with 9, Rich Browning with 6 and Lee Cartmill and John Flanagan with 5 apiece.

The one point difference in the final score is no measure of the soundness of the Panther's victory. Leading 27-19 at the half the Middlebury hoopsters dominated play from the beginning of the game until there were but five minutes left in the game. At that point St. Mike's almost closed the gap, but Middlebury's young squad refused to break under the pressure.

The Panthers received a tremendous push in this long sought after win from a tenacious zone defense that refused to give St. Mike's the inside shot. Forced to shoot from outside, the Knights guards did not prove equal to the test. And Middlebury walked away with a well-earned victory.

Perhaps the most encouraging note of the entire game was the improvement shown by McLain. Last Wednesday's game was the first witnessed by this reporter since before Christmas. The degree of polish and confidence that McLain demonstrated against St. Mike's was amazing when compared with his play prior to Christmas.

It was somewhat unfortunate that Middlebury could not maintain the dominance through the whole game that they exhibited during the first thirty minutes of play. But there was no phyrric quality to the victory. St. Mike's was defeated and defeated in a very convincing manner. And it was a victory witnessed by a capacity crowd.

In fact, the crowd was so large that there was some talk after the game within the athletic department that the bleachers on the far side of the court, seats that were removed some years ago, would have to be rebuilt.

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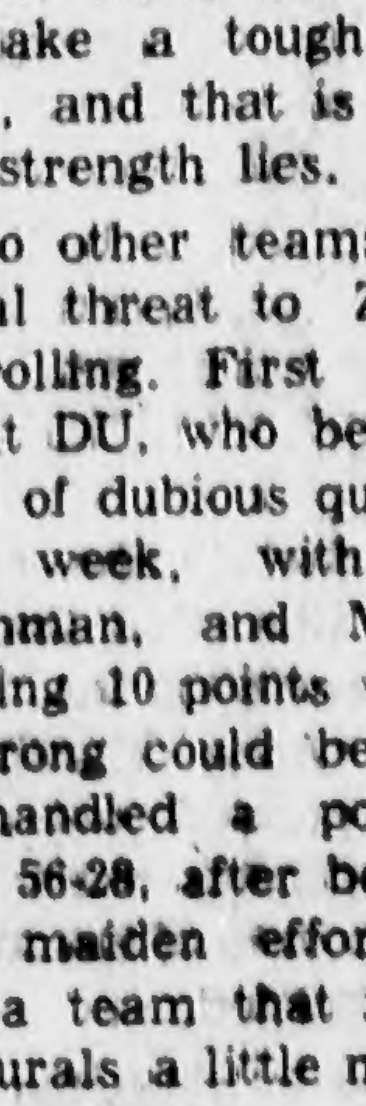

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